

KEYNOTES

ANNUAL CONFERENCE



Made Holy *by the* Praises of God The Liturgy of the Hours in the Life of the Church

SEPTEMBER 23-25, 2026

NOTRE DAME SEMINARY, NEW ORLEANS



Prof. Margot Fassler, Ph.D.

*Keough-Hesburgh Professor of Music and Liturgy, Emerita
University of Notre Dame*

**THE DIVINE OFFICE IN THE LATIN MIDDLE AGES:
FORM AND FUNCTION IN THREE CASE STUDIES**

MARGOT FASSLER, Keough-Hesburgh Professor of Music History and Liturgy, University of Notre Dame and Robert Tangeman Professor of Music History, Yale University (both emerita), fellow and former President of the Medieval Academy of America. Recent books include *The Virgin of Chartres* (Yale, 2010); *Music in the Medieval West* and *Anthology* (New York, 2014); (with Jeffery Hamburger, Eva Schlotheuber, and Susan Marti) *Life and Latin Learning at Paradies bei Soest, 1300-1425: Inscription and Illumination in the Choir Books of a North German Dominican Convent*, 2 vols. (Munster, 2016), *Medieval Cantors and Their Craft* (ed. with Katie Bugyis and AB Kraebel) (York, 2017), and *Cosmos, Liturgy and the Arts in the Twelfth Century: Hildegard's Illuminated Scivias* (Philadelphia, 2023). Fassler is a visiting Fellow at Trinity College, Cambridge University (2025-26), working on a new book with Professor Susan Rankin. Fassler's digital work includes several documentary films, and most recently "The Medieval Liturgy: Tutorials for Students, Teachers and Researchers" with Professor Katie Bugyis, supported by the Medieval Institute and the Franco Institute, both at the University of Notre Dame.



Rev. Prof. Cassian Folsom, O.S.B., S.L.D.

Professor, Pontifical Atheneum of St. Anselm, Rome

**SEARCHING FOR EQUILIBRIUM: A HISTORY OF
THE ROMAN BREVIARY FROM THE 16TH TO
THE 20TH CENTURY**

FR. CASSIAN is a liturgical scholar and the founder of the Abbazia San Benedetto in Monte, Norcia (Italy). Born in Lynn, Massachusetts in 1955, Fr. Cassian studied music at Indiana University before entering the seminary at Saint Meinrad, Indiana in 1974. He professed vows at the Benedictine monastery of Saint Meinrad Archabbey in 1980 and was ordained priest in 1984. After obtaining a doctorate in liturgy at the Pontificio Istituto Liturgico of Sant'Anselmo in Rome (1989), Fr. Cassian taught at St. Meinrad School of Theology for four years, before joining the faculty of the Pontificio Istituto Liturgico in 1993. He founded a new monastic community in Rome in 1998, which was transferred to Norcia, the birthplace of St. Benedict, in 2000. Over the last twenty-five years, the monastery has grown, attracting new vocations and pilgrims from around the world, becoming an abbey in 2024. In 2016, Fr. Cassian resigned as superior, but continues to serve the community and teach liturgy at Sant'Anselmo. In 2025 Fr. Cassian was promoted to *Professore Ordinario in Liturgia* at the Pontifical Liturgical Institute in Rome.

FURTHER INFORMATION, INCLUDING REGISTRATION AND ACCOMMODATION, WILL BE AVAILABLE IN EARLY 2026 AT OUR WEBSITE, [LITURGYSOCIETY.ORG](https://liturgysociety.org).

