

# MASS OF ST. THEODORE

by Richard Rice

KYRIE 219

Lord, have mer - cy, Lord, have mer - cy,

Lord, have mer - cy. Christ, have mer - cy, Christ, have

mer - cy, Christ, have mer - cy. Lord, have mer - cy,

Lord, have mer - cy, Lord, have mer - cy.

Glo - ry to God in the high - est,  
and on earth peace to peo - ple of good will.  
We praise you, we bless you, we a - dore you, we glo - ri -  
fy you, we give you thanks for your great glo - ry,  
Lord God, heav - en - ly King, O God, al - might - y  
Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

*Mass of St. Theodore, Gloria*

The musical score consists of two staves of music in G clef, with lyrics in Latin. The first staff begins with a forte dynamic. The lyrics are:

Lord God, Lamb of God, Son of the Fa - ther,

The second staff begins with a forte dynamic. The lyrics are:

you take a - way the sins of the world, have mer - cy on us;

The third staff begins with a forte dynamic. The lyrics are:

you take a - way the sins of the world, re - ceive our prayer;

The fourth staff begins with a forte dynamic. The lyrics are:

you are seat - ed at the right hand of the Fa - ther, have

The fifth staff begins with a forte dynamic. The lyrics are:

mer - cy on us. For you a - lone are the

*Mass of St. Theodore, Gloria*

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The lyrics are written below each staff, aligned with the corresponding musical notes. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are:

Ho - ly One, you a - lone are the Lord,  
you a - lone are the Most High, Je - sus Christ,  
with the Ho - ly Spir - it, in the glo - ry of  
God the Fa - ther. A - men.

221 NICENE CREED

The musical score consists of one staff of music in treble clef. The lyrics are:

I be - lieve in one God,

*Mass of St. Theodore, Nicene Creed*

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is in common time. The lyrics are integrated into the musical lines, with each staff containing a different part of the Nicene Creed.

the Fa - ther al - might - y, mak - er of heav - en and

earth, of all things vis - i - ble and in - vis - i - ble.

I be - lieve in one Lord Je - sus Christ, the On - ly Be - got - ten

Son of God, born of the Fa - ther be - fore all ag - es.

God from God, Light from Light, true God from true God,

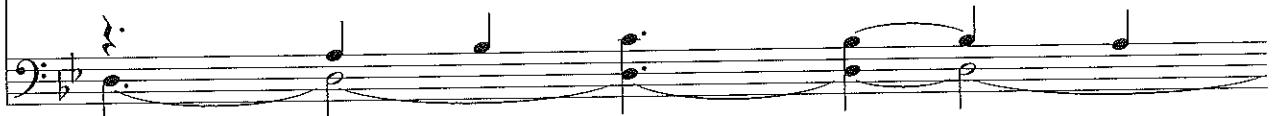
*Mass of St. Theodore, Nicene Creed*

be - got - ten, not made, con - sub - stan - tial with the Fa - ther; through  
him all things were made. For us men and for  
our sal - va - tion he came down from heav - en,  
and by the Ho - ly Spir - it was in - car - nate  
of the Vir - gin Ma - ry, and be - came man.

*Mass of St. Theodore, Nicene Creed*



For our sake he was crucified under Pontius



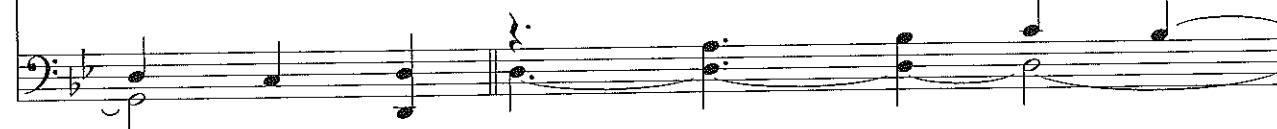
Pilate, he suffered death and was buried,



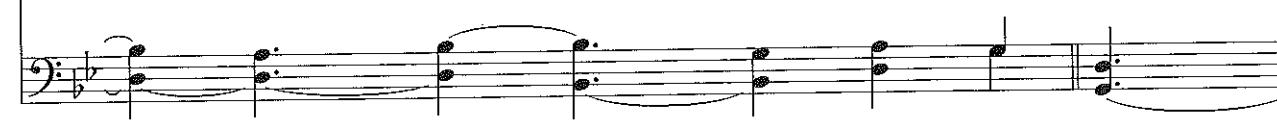
and rose again on the third day in accordance



with the Scriptures. He ascended into heaven



and is seated at the right hand of the Father. He will



*Mass of St. Theodore, Nicene Creed*

The musical score for the Nicene Creed from the Mass of St. Theodore is presented in five staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this section are: "come a - gain in glo - ry to judge the liv - ing and the dead". The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this section are: "and his king - dom will have no end." The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this section are: "I be - lieve in the Ho - ly Spir -". The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this section are: "it, the Lord, the giv - er of life, who pro - ceeds from the Fa - ther". The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this section are: "and the Son, who with the Fa - - ther and the Son is a -". The sixth staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this section are: "dored and glo - ri - fied, who has spo - ken through the proph - ets.". The music features various note values including eighth and sixteenth notes, and rests. The lyrics are placed below each staff, aligned with the corresponding musical measures.

*Mass of St. Theodore, Nicene Creed*

The musical score consists of five staves of music. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is basso continuo. The music is in G minor, 4/4 time. The lyrics are as follows:

I be - lieve in one, ho - ly, cath - o - lic and ap - os - tol - ic Church.  
I con - fess one Bap - tism for the for - give - ness of sins  
and I look for - ward to the res - ur - rec - tion of the dead  
and the life of the world to come. A - men.

SANCTUS 222

The musical score consists of two staves of music. The top staff is soprano and the bottom staff is basso continuo. The music is in G minor, 4/4 time. The lyrics are:

Ho - - - - ly, Ho - - - - ly,

*Mass of St. Theodore, Sanctus*



Ho - ly Lord God of hosts.



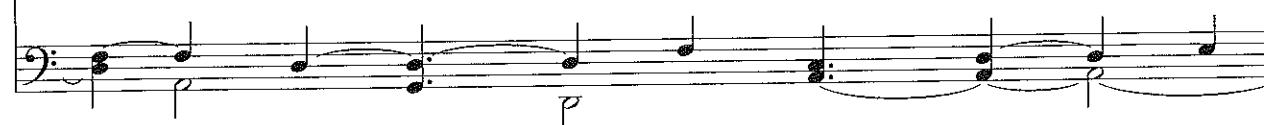
Heav - en and earth are full of your glo - ry.



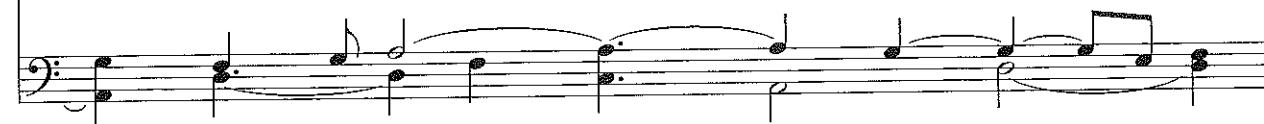
Ho - san - na in the high - est.



Bless - ed is he who comes in the name of the Lord.



Ho - san - na in the high - est.



*Mass of St. Theodore, Agnus Dei*

223 AGNUS DEI

The musical score consists of six staves of music for two voices (SATB or similar). The top staff is in soprano C major, the second staff is in alto F major, the third staff is in tenor G major, and the bottom staff is in bass C major. The music is in common time. The lyrics are integrated into the vocal parts, with some lines appearing only once and others repeated. The score includes various musical markings such as dynamic changes, rests, and slurs.

Lamb of God, you take away the sins of the world,  
have mercy on us. Lamb of God, you take away  
the sins of the world, have mercy on us.  
Lamb of God, you take away  
the sins of the world, grant us peace.