

MISSA  
LUX ET ORIGO  
(Mass I)

KYRIE 110

Mode VIII

Ký - ri - e \*e - lé - i - son. *ij* Chri - ste

e - lé - i - son. *ij* Ký - ri - e e -

lé - i - son. *ij* Ký - ri - e \*e - lé - i - son.

GLORIA 111

Mode IV

Gló - ri - a in ex - cé - l - sis De - o. Et in ter - ra pax

*Missa Lux et Origo, Gloria*



ho - mí - ni - bus bo - nae vo - lun - tá - tis. Lau - dá - mus te,



be - ne - dí - ci - mus te, a - do - rá - mus te, glo - ri - fi - cá - mus te.



Grá - ti - as á - gi - mus ti - bi prop - ter ma - gnam gló - ri - am tu - am.



Dó - mi - ne De - us, Rex cae - lés - tis, De - us Pa - ter om - ní -



po - tens. Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste,

*Missa Lux et Origo, Gloria*

Dó - mi - ne De - us, Ag - nus De - i, Fí - li - us Pa - tris,

qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó - nem nos - tram.

Qui se - des ad dex - te - ram Pa - tris, mi - se - ré - re no - bis.

Quó - ni - am tu So - lus San - ctus. Tu so - lus Dó - mi - nus.

Missa Lux et Origo, Gloria

tu so - lus Al - tís-si - mus, Je - su Chri - ste, cum San - cto Spí - ri - tu:

in gló - ri - a De - i Pa - tris. A - - - - men.

SANCTUS 112

Mode IV

San - ctus, \* San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth.

Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cé - lis. Be - ne - díc - tus qui ve - nit

Missa Lux et Origo, Sanctus

in nó - mi-ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.

The first system of the Sanctus section features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half rest followed by a series of eighth and quarter notes. The lyrics are: "in nó - mi-ne Dó - mi - ni. Ho - sán - na in ex - cél - sis."

AGNUS DEI 113

Mode IV

Ag - nus De - i, qui tol - lis pec - cá - ta mun - di:

The second system of the Agnus Dei section continues the vocal line and piano accompaniment. The lyrics are: "Ag - nus De - i, qui tol - lis pec - cá - ta mun - di:"

mi - se - ré - - re no - bis. Ag - nus

The third system of the Agnus Dei section continues the vocal line and piano accompaniment. The lyrics are: "mi - se - ré - - re no - bis. Ag - nus"

De - i, \* qui tol - lis pec - cá - ta mun - di: mi - se - ré -

The fourth system of the Agnus Dei section continues the vocal line and piano accompaniment. The lyrics are: "De - i, \* qui tol - lis pec - cá - ta mun - di: mi - se - ré -"

- - re no - bis. Ag - nus De - i, \* qui tol - lis pec - cá - ta

The fifth system of the Agnus Dei section concludes the vocal line and piano accompaniment. The lyrics are: "- - re no - bis. Ag - nus De - i, \* qui tol - lis pec - cá - ta"

*Missa Lux et Origo, Agnus Dei*

mun - di: do - na no - bis pa - cem.

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "mun - di: do - na no - bis pa - cem." The piano accompaniment is written in a bass clef with the same key signature and time signature. The accompaniment consists of a series of chords, some with slurs, providing harmonic support for the vocal line.